

Special Session: Dynamic Driving Environment Perception Based on Multi-Sensor Fusion, Tracking and Classification II

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Dynamic Road Scene Classification: Combining motion with a visual vocabulary model

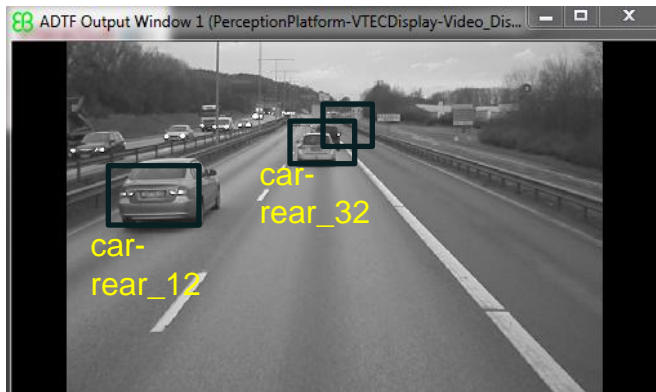
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>joint work with C.Kotsiourou and A. Amditis during interactIve IP



Motivation

...Tracking and classification of road objects already part of interactive Perception Platform



➤ Add scene label information based on a cost-effective monochrome camera system: holistic scene understanding

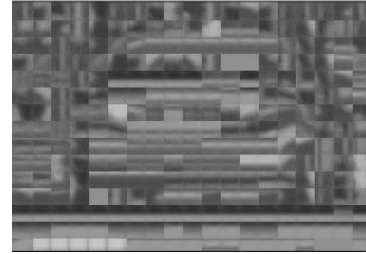
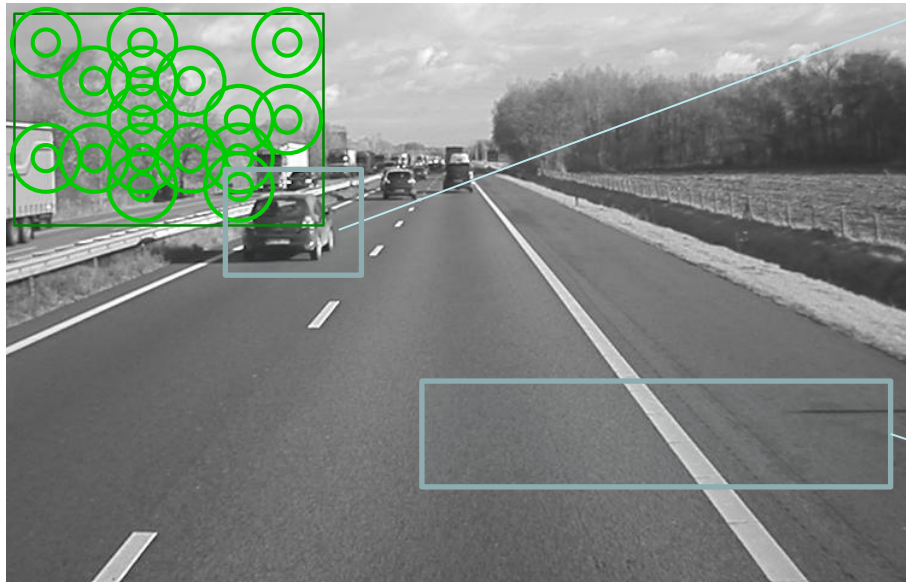


...**Static** scene classification by learning appearance of local features through image pyramids in scale-space



- Cope with lower quality images coming from a moving vehicle
- Select efficient visual features for fast processing
- Exploit as much information we can get from a camera sensor

Problem setting (scene description)



occlusions



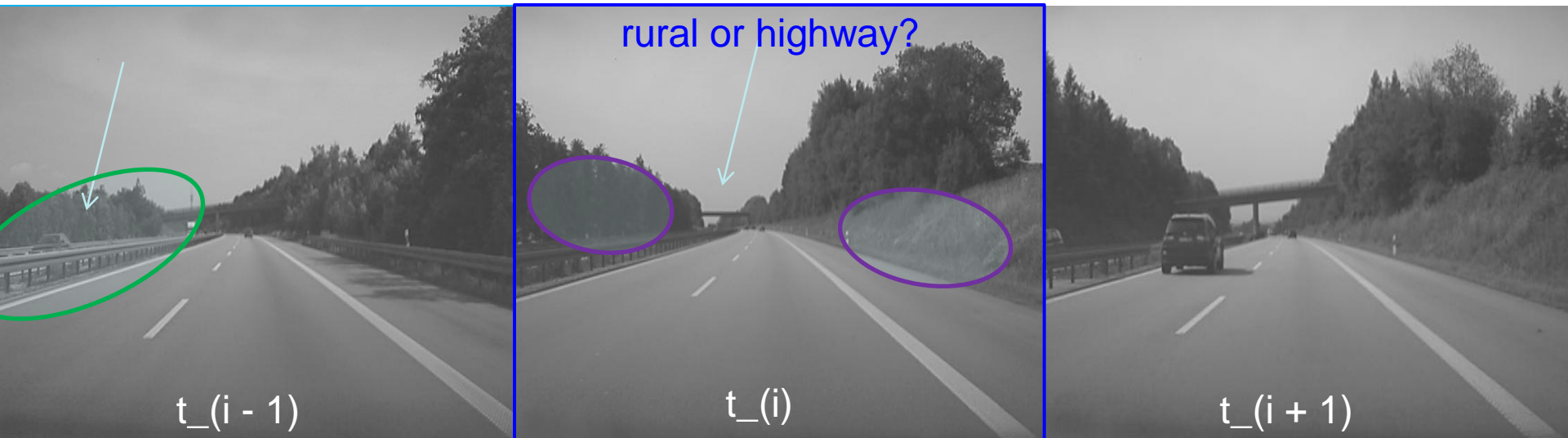
restricted field of view



lack of textured surfaces

Core idea

➔ **motion features** inherent in the frames' sequence can help disambiguate visually similar scenes

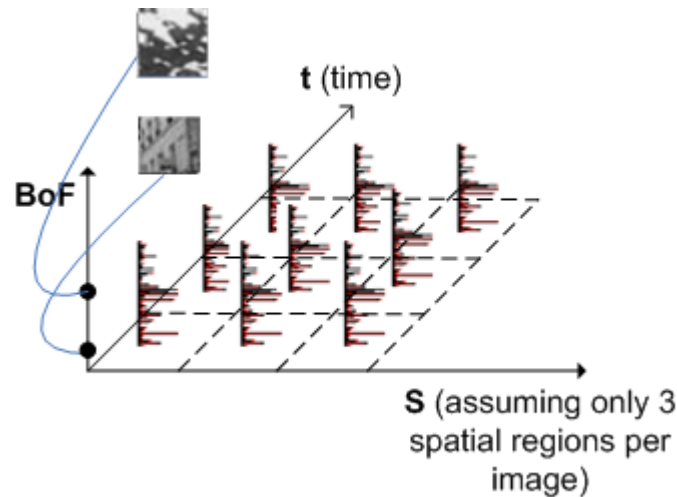
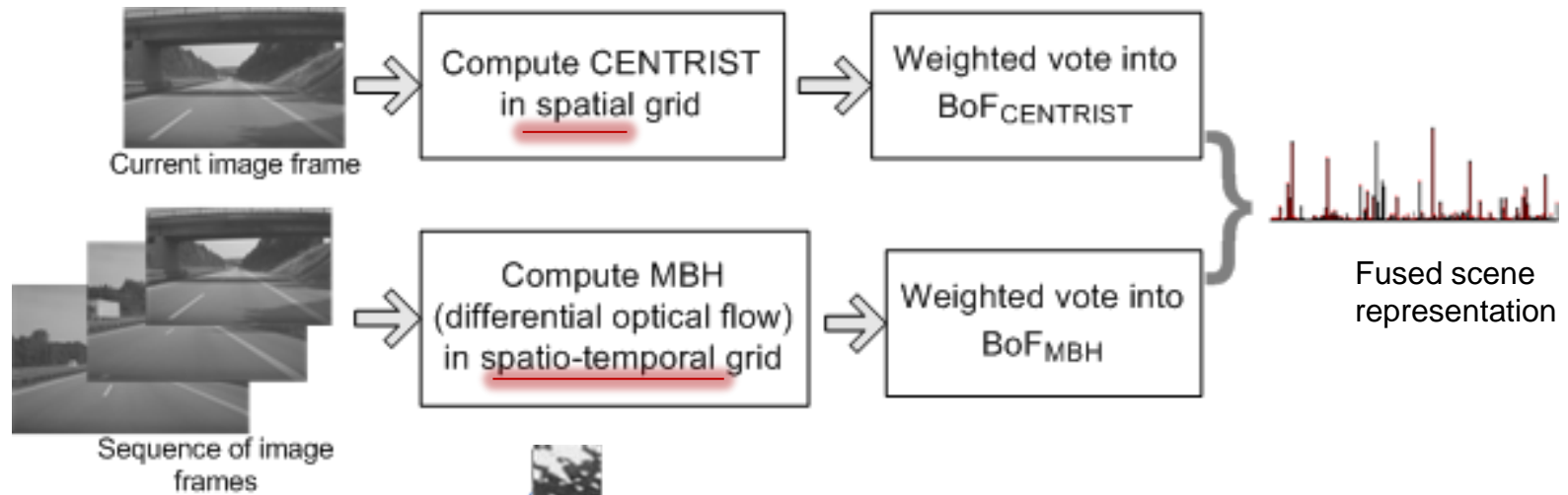


Note: Motion attributes can also show different properties in different time or spatial scale space since >> **local degree of busyness varies**

>> **optical flow granularity varies**

➤ Inspired by work of [Derpanis, Lecce, Daniilides, *Dynamic Scene Understanding*, CVPR2012] and [Shroff, Turaga, Chellappa, *Exploitig Motion for describing scenes*, CVPR 2010]
...dedicated to natural scene surveillance.

Method overview



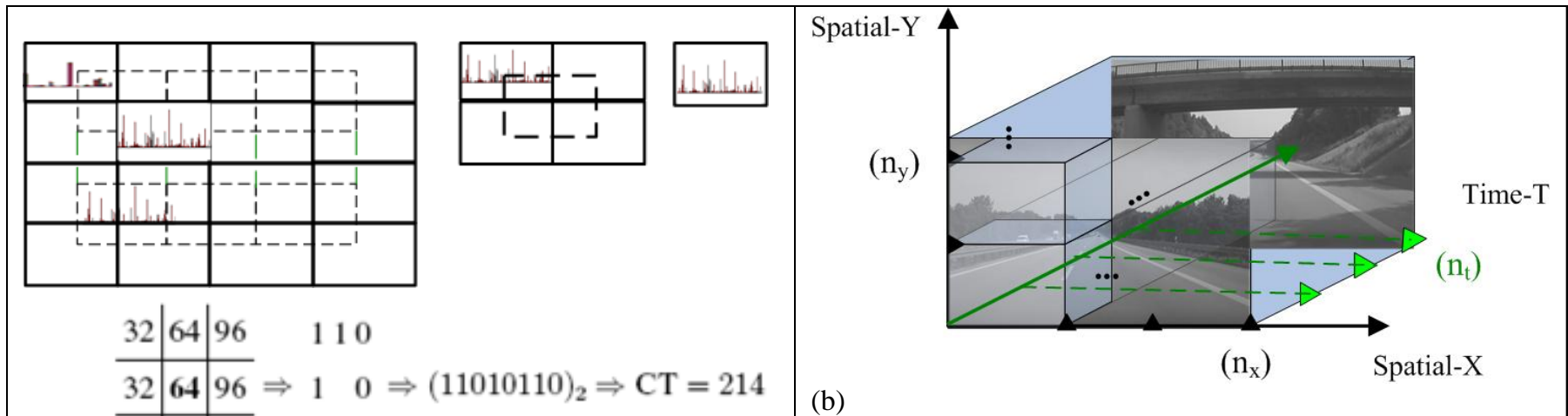
(Time-Space-Appearance representation)

Video Scene representation step

- Feature extraction from grid pyramids in time and space

(static) CENTRIST

+ (dynamic) MotionBoundaryHist_x,y



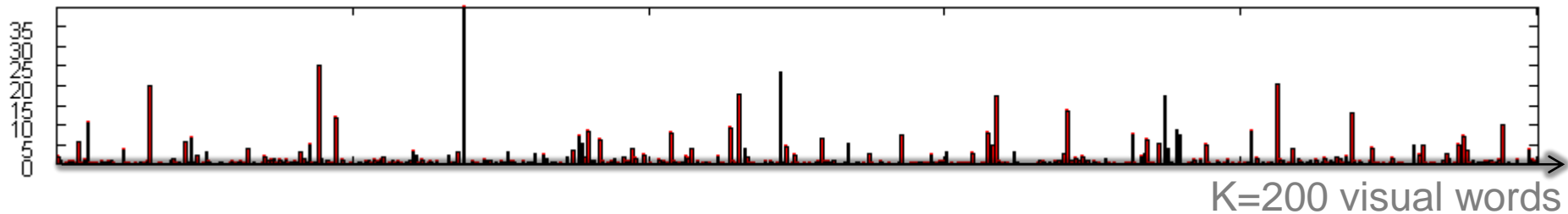
(31 spatial sectors of different sizes
 ,using grids in different scales
 → If voc_length =200,
 6200-d image representation)

(3x3 spatial sectors of the same size x 3
 frame subsampling rates
 → If voc_length =200,
 16200-d image representation)

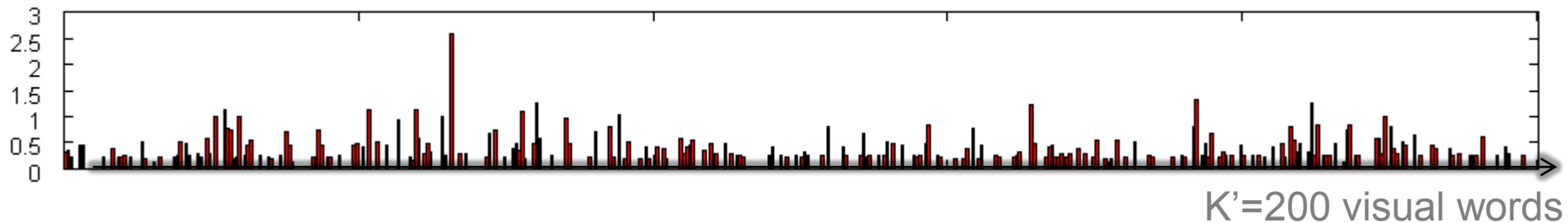
Video Scene representation step

- Bag of Features for video (bag of MBH) and scene (bag of CENTRIST) through Histogram Intersection k-means clustering (better for histogram-based features of big dimensionality) and 4NN weighted voting into H-MBH, H-CENTRIST.

H-MBH, example histogram of a video record of 90 frames (9 frames history with $R = 10$)

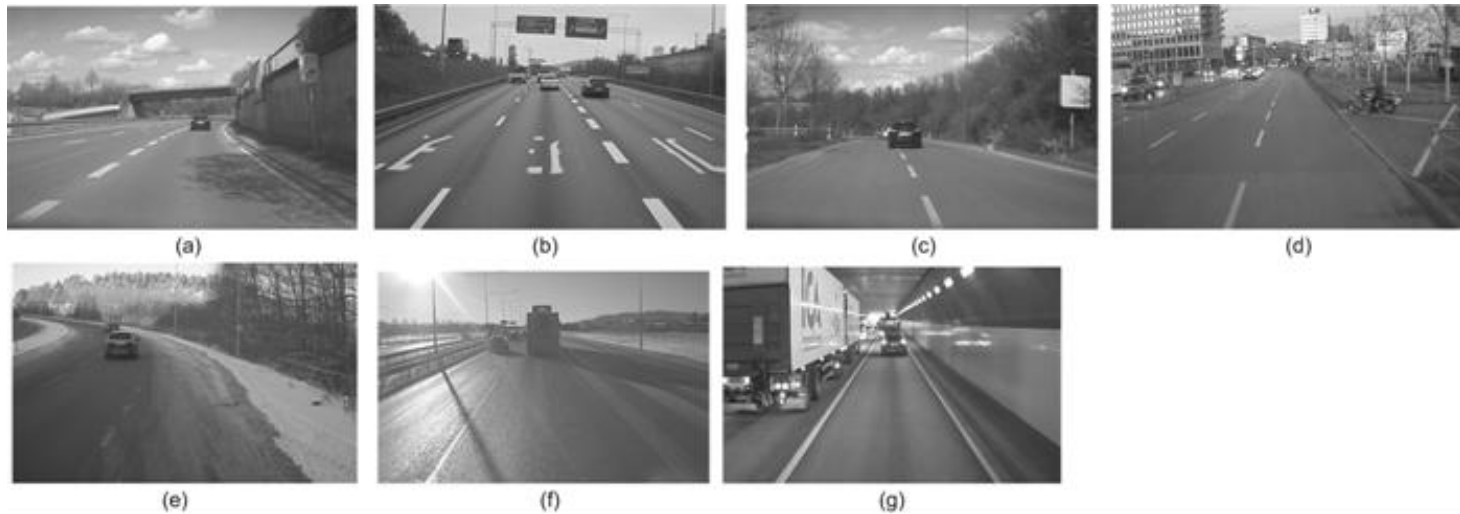


H-CENTRIST, example histogram representation for one image (90th frame)



Experimental setup 1/2: Dataset + parameterization

➤ Video database was split in 7 classes:



Fusion: vector concatenation

SVM kernels for comparison: X2 radial-basis kernel, HI kernel

Grid partitions for comparison: $\{[n_x] \times [n_y] \times [n_t]\} = \{[1,2,3], [1,2,3], [3,6,9]\}$.

Experimental setup 2/2: input format + libs

➤ technical characteristics:

- CMOS HDR camera: wide 752x480 resolution and about 40° horizontal field of view optics. @30fps.

→ Subsampling applied: R= 10 (3fps)

→ The average dimensions of the video data corresponding to cropped videos with duration of 2 minutes are therefore 752x480x3600 (frames before sampling).

Libs publicly available used:

- MBH computation: http://lear.inrialpes.fr/people/wang/dense_trajectories
- CENTRIST, HIK clustering: <https://sites.google.com/site/wujx2001/home/libhik>
- Classification: LibSVM, <http://www.csie.ntu.edu.tw/~cjlin/libsvm>

Aux:

OpenCV library (tested with OpenCV-2.4.2)

ffmpeg library (tested with ffmpeg-0.11.1)

boost libraries (tested with boost_1_49_0)

Dynamic Scene classification results (1/3)

| Scene Classes | Mean Performance (%) per scene class | | | | |
|-----------------|--------------------------------------|-------------|-------------|-------------|--------------------|
| | Static (CENTRIST) | Dynamics | | | Static+ Dynamics |
| | | MBH_x | MBH_y | MBH | |
| highway-smooth | 83.6 | 71.6 | 73.2 | 74.8 | <u>86.2</u> |
| highway-traffic | 82.4 | 69.6 | 70.9 | 72.0 | 88.6 |
| rural | 73.3 | 63.4 | 66.1 | 67.9 | 74.8 |
| urban | 85.2 | 72.2 | 74.6 | 78.2 | <u>89.1</u> |
| snow | 71.2 | 60.5 | 69.3 | 70.7 | 73.8 |
| back-lighting | 72.3 | 34.6 | 41.2 | 43.8 | <u>68.4</u> |
| tunnel | 84.1 | 77.2 | 74.1 | 79.5 | 88.9 |
| Avg (%) | 78.9 | 64.2 | 67.0 | 69.5 | <u>81.4</u> |

Dynamic Scene classification results (2/3)

| [$n_x \times n_y \times n_t$] grid | Mean Performance over all classes (%) | | |
|--------------------------------------|---------------------------------------|---------|-------------|
| | MBH_x | MBH_y | MBH |
| 1x1x3 (1 sec history) | 34.9 | 41.8 | 44.5 |
| 1x1x6 (2 secs history) | 38.2 | 42.9 | 48.4 |
| 1x1x9 (3 secs history) | 51.2 | 54.1 | 56.2 |
| 3x3x3 (1 sec history) | 46.7 | 48.8 | 50.9 |
| 3x3x6 (2 secs history) | 49.3 | 52.1 | 59.7 |
| 3x3x9 (3 secs history) | 64.2 | 67.0 | 69.7 |

| SVM kernel | Mean Performance (%) over entire dataset | | | | |
|------------|--|----------|---------|-------|---------------------|
| | Static (CENTRIST) | Dynamics | | | Static+ Dynamics |
| | | MBH_x | MBH_y | MBH | |
| RBF-Chi_sq | 75.4 | 60.8 | 63.9 | 65.8 | 77.2 |
| HI | 78.9 | 64.2 | 67.0 | 69.7 | 81.4 |

Dynamic Scene classification results (3/3)

| Total time (secs) | Percentages of time spent during training | | | | |
|-------------------|--|-----------------|--------------------------|----------------------|-------------------|
| | <i>Descriptors</i> | | | <i>Save features</i> | <i>Clustering</i> |
| | <i>Opt. Flow</i> | <i>CENTRIST</i> | <i>MBH_{y,y}</i> | | |
| 428.6 | | | | | |
| | 29% | 9% | 19% | 15% | 28% |
| | Percentages of time spent during testing per image | | | | |
| 1.95 | Descriptors extraction and assignment | | | Classification | |
| | 85% | | | 15% | |

Results summary

➤ Best Algorithms for BoF creation:

- CENTRIST on spatial grid -- $[31 \times 200] = >6200$ dimensions
- MBHx, MBHy on spatio-temporal --- $\{n_x=3 \times n_y=3 \times n_t=9 \times 200\} = >16200$ dimensions
- Histogram Intersection kernel k-means for clustering into 200-length codebook
- SVM classifier with HI kernel

➤ Empirical observations:

- motion analysis in different directions can help
- motion helps mores in busy scenes
- faster motion feature extraction is needed or regions of interest should be selected.

Future work

- large dataset evaluation in order to quantify empirical observations
- investigate other motion features (faster than optical flow)
- include other motion compensation
- investigate robustness of the algorithm in fast scene changes



This is the final event

20-21 November 2013

EUROGRESS, Aachen (Germany)

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